

Creative Expression, Communication and Dementia: CECD and Mindscapes 2008

Conference Program

May 30-31, 2008

Friday, May 30, 2008

- 8:00 – 8:30 am** **Registration and Continental Breakfast**
- 8:30 – 9:00 am** **Welcome:** Dalia Gottlieb-Tanaka and Hilary Lee, Chairs of The Society for the Arts in Dementia Care, in Canada and in Australia
- 9:00 – 9:40 am** **Opening Address:** Rémi Quirion, Scientific Director, DHRC & INMHA; Professor, McGill University, Montreal
Art and Dementia - A Personal Viewpoint
- 9:45 – 10:25 am** **Shaun McNiff**, Psychologist and artist, Dean & University Professor, Lesley College, Boston
Universal Access to Creative Expression: The Ideal and the Restraints
- 10:30 – 11:15 am** **Coffee Break, Poster Presentations and Networking**
- 11:15 – 11:55 am** **Susan H. McFadden**, Professor, Department of Psychology, University of Wisconsin-Oshkosh
Nourishing the Human Spirit through Creative Expression
- 12:00 – 1:15 pm** **Lunch** (you are invited to dine at any of the places on Granville Island)
- 1:20 – 2:00 pm** **Elinor Fuchs**, Professor of Dramaturgy and Dramatic Criticism, School of Drama, Yale University, New Haven
My Mother's Dementia/Our Lives in Art
- 2:05 – 2:25 pm** **Coffee Break**
- 2:30 – 3:35 pm** **Discussion with Audience Participation**
Moderator: Susan H. McFadden, Professor, Department of Psychology, University of Wisconsin-Oshkosh
- 3:40 – 4:30 pm** **Gala opening of Mindscapes 2008. International exhibition of art produced by seniors with dementia**
- 5:30 – 7:30 pm** **Social Dinner at the Granville Island Hotel** (Admission by ticket - see online registration)
- 8:00 – 10:00 pm** **Musical Performance: Tami and Yuval Admony, Internationally-known piano duo from Israel at the Emily Carr Theatre** (Admission by ticket - see online registration)

Saturday, May 31, 2008

8:00 – 8:30 am Registration and Continental Breakfast

8:30 – 8:50 am Welcome

8:50 – 9:30am Janice Graham, PhD, Professor, Medical Anthropologist, Faculty of Medicine, Dalhousie University, Halifax

Accessing and Rights of Access

9:35 – 10:15am Hilary Lee, Occupational Therapist and artist; Chair, Society for the Arts in Dementia Care (Australia)

9.35 -9:55 ***The Society 'Down-Under'***. A report on the new chapter of the Society in Australia with examples of local projects

9:55 -10.15 ***Bringing out the Human Essence in People with Dementia.***
Summary of findings from a Master's research study on the 'Spark of Life' program

10:20 – 10:35am Coffee Break

- 10:40 – 11:20 am**
- **Peter Graf**, Professor, Department of Psychology, University of British Columbia
 - **Dalia Gottlieb-Tanaka**, Chair, Society for the Arts in Dementia Care (Canada), Adjunct Professor, Centre for Population Health Promotion Research (CPHPR), UBC
 - **Hilary Lee**, Occupational Therapist and artist; Chair, Society for the Arts in Dementia Care (Australia), Perth

Developing an Instrument for Assessing Creative Expression abilities (CEA) in Dementia

11:25 - 12:05 pm Dr. Peter Spitzer (aka Dr Fruit-Loop), MB.BS., FACRRM, Churchill Fellow

LaughterBoss: Review of an Australian Program Operating in Aged and Dementia Care since 2003

12:05- 1:15 pm Lunch (you are invited to dine at any of the places on Granville Island)

1:20 – 2:00 pm Dr. Ruth Bright, AM, Past President of the Australian Music Therapy Association (AMTA) and the World Federation of Music Therapy, Adjunct Lecturer at the 'Australian' University of New England's School of Health

Music Therapy as a Supportive Intervention in Coping with Change

2:05 – 2:45 pm Patricia Baines, PhD, Anthropology, MA, Psychology, MA, Art Therapy, Diploma in angewandter psychologie, Art therapist/counsellor, Alzheimer's Australia, Tasmania

Honouring the Artist Within: The Cultural Legitimation of being Creative in Indigenous and non-Indigenous Australian Societies and its Implications for Individuals Living with Dementia

2:45 - 3:45 pm Discussion with Audience Participation

Moderators: Drs. Ruth Bright, Peter Graf, Patricia Baines

3:40 – 3:45 pm Closing Remarks: Dalia Gottlieb–Tanaka, Chair, Society for the Arts in Dementia Care