

Elinor Fuchs, PhD

Elinor Fuchs is the author of *Making an Exit* (Holt, 2005) the story of the final, Alzheimer's decade of her mother's unusual life. She teaches at the Yale School of Drama, where she is a Professor of Dramaturgy and Dramatic Criticism. She is also the author of several books and numerous articles of theatrical criticism and theory. She is a winner of the George Jean Nathan Award for Dramatic Criticism for her book *The Death of Character: Perspectives on Theater after Modernism*, and of the Los Angeles Drama-Logue Best Play award for her documentary play, *Year One of the Empire*. Fuchs has received many invitations to speak on the trials, the ethics, and the theatricality of Alzheimer's caretaking.